# Music development plan summary: Glenwood School

#### Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	July 2025
Date this summary will be reviewed	June 2026
Name of the school music lead	Cathy Burton
Name of school leadership team member with responsibility for music (if different)	Josie Payne
Name of local music hub	Hampshire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

#### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

A Music Therapy service is being developed at Glenwood School that aims to provide a safe therapeutic space for children and young people who face social, emotional, and mental health challenges. This is provided in 1:1 session or in small groups of 3-4 within a dedicated space in the school.

Sessions last 30 mins 1:1 and 40 mins for groups. Music therapy offers a safe, non-verbal way to explore emotions and uses a variety of instruments including piano, guitar, percussion and voice, with no musical experience required. Within the contained space a therapeutic relationship forms between child and music therapist to explore challenges and discover ways to support children in these areas. Strategies can then be formed and shared with the wider team to offer different ways that are tailored to each child in which they feel met and supported.

Drama is taught in Year 9 which draws together music, dance and drama, reinforcing many key skills and knowledge specified in the national curriculum.

During sensory interventions, drama lessons and music therapy sessions, pupils have the opportunity to play and explore the following instruments: Ukuleles; Djembe Drums;

Keyboards; Electric piano; Acoustic guitars; Electric guitars; Bass Guitar; Electronic drum kit; Drum Machine; Access to Garage Bang on iPad x 10; A good selection of percussion instruments including shakers, bells, hand bells, cabassa, chimes and many multicultural instruments

We offer a morning sing and dance along session to give pupils opportunity to feel the joy of music and dance.

We do not currently offer discrete music lessons.

We work in partnership with other schools and the Hampshire Music Service.

#### Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Opportunities for co-curricular music are restricted at Glenwood due to factors beyond our influence. We aim to find creative ways to address this in our future plans.

In terms of groups and ensembles, we have to have a 30-minute lunch break, which again limits the opportunities for rehearsing, but there is a morning singing club.

Some pupils access an alternative provision 'Music Fusion' to further develop their musical talents, tailored specifically to their needs.

### **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year there are at least 2 productions, giving pupils an opportunity to engage with creative processes through improvisation and singing in harmony, connecting with the whole school community and feeling part of something bigger. Children are supported in learning their songs and in performing them to a wider audience including peers, staff and parents.

There is an annual Glenwood's Got Talent show, giving pupils an opportunity to showcase their creativity

There is an annual Christmas Sing where children experience singing to live piano. This involves children from all year groups and staff – an inclusive event that is open to all that love to sing.

## In the future

This is about what the school is planning for subsequent years.

Good Vibrations Project led by Hampshire Music Services, aimed to support and develop social interaction and communication skills through musical activity

Inclusive Performing Arts Festival, at Samuel Cody School on 11th November 2025